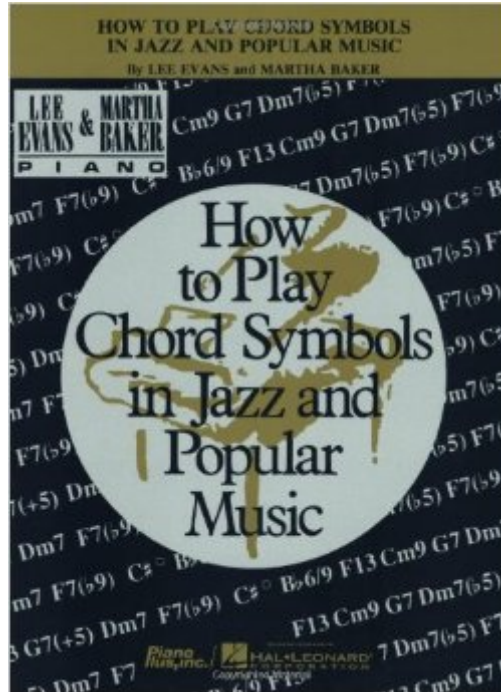


The book was found

How To Play Chord Symbols In Jazz And Popular Music



Synopsis

(Evans Piano Education). The purpose of this book is to develop facility in reading alphabetical chord symbols at the keyboard, with the ultimate goals being the ability to play fakebook leadsheets and understand popular sheet music chord symbols.

Book Information

Plastic Comb: 64 pages

Publisher: Hal Leonard (February 1, 1991)

Language: English

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

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Instruments > Percussion #570 inÂ Books > Arts & Photography > Music > Songbooks > Jazz

Customer Reviews

When you read and play the chords described throughout this beautiful, spiral bound (!) book, a world of expressive and gorgeous chords will be heard. Incredible harmonic and jazzy sounds that are easy to play are covered. These are the meat and potatoes of all fake (improvisation) books. This is how those musicians create such wonderful expressive chords and tones in gigs. Everything is clearly written, absolutely clearly illustrated, and comprehensive in description. I am amazed that for under \$12. I found such a music book treasure. Go ahead, become a much better piano/keyboard player with this easy to afford and learn book. Amaze yourself!

This book is organized perfectly starting with I, IV & V7 in C major and then progressing through the different keys and inversion, ultimately taking you through advance Jazz chords. The order allows for self-study but will also allow for a piano teacher to expound on it. It does require that you understand the scale and intervals. Without that, this will be very difficult. As a piano teacher, I am starting this book for a student that is in Book 2 of the Alfred Basic Piano Library. That is the absolute earliest I would start a student because by this point, they have learned the diatonic intervals. I will have to teach the chromatic intervals (Major, minor, and Perfect) before he will fully

understand the advanced stuff. But I highly recommend this book for an intermediate to advanced pianist who wants to strengthen his skills in reading chord charts and lead sheets (fakebooks).

This book is loaded with chords for use in playing piano and composing, for yourself and for teaching your students.

Excellent.

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